

**EVEN SEMESTER TEACHER-WISE SYLLABUS  
DISTRIBUTION OF ENGLISH DEPARTMENT**

CC3 (SEMESTER 2, CODE – ENG-A-CC-2-3-TH/TU)  
INDIAN WRITING IN ENGLISH: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

**Poetry**

Henry Louis Vivian Derozio, 'To India, My Native Land' – TN

Toru Dutt, 'Our Casuarina Tree'—TN

Kamala Das, 'Introduction'-- AM

A.K. Ramanujan, 'River' -- TN

Nissim Ezekiel, 'Enterprise'—TN

Jayanta Mahapatra, 'Dawn at Puri'--DL

**Novel**

Bankimchandra Chattopadhyay: *Rajmohan's Wife*

--TN

**Drama**

Mahesh Dattani, *Bravely Fought the Queen* --AM

CC4 (SEMESTER 2, CODE – ENG-A-CC-2-4-TH/TU)  
BRITISH POETRY AND DRAMA (14<sup>TH</sup> – 17<sup>TH</sup> CENTURY): 6

CREDITS (5 CREDITS THEORY AND 1 CREDIT

TUTORIAL)

Social and Intellectual Background

**Poetry**

Geoffrey Chaucer, 'Wife of Bath's Prologue' –SM

Edmund Spenser, 'One Day I Wrote Her' --SM

William Shakespeare, Sonnets 18 & 130--SR

John Donne, 'The Good Morrow' --SR

Andrew Marvell, 'To His Coy Mistress'--SR

**Drama**

Christopher Marlowe, *Edward II* OR William Shakespeare, *Macbeth*--DL

William Shakespeare, *Twelfth Night* OR *As You Like It*-- SR

CC8 (SEMESTER 4, CODE – ENG-A-CC-4-8-TH/TU) 18<sup>TH</sup>  
CENTURY BRITISH LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

Samuel Johnson, 'London'-- SR

Thomas Gray, *Elegy Written in a Country Churchyard*--SR

Drama

William Congreve, *The Way of the World*-- SM

Prose (Fiction & Non-Fiction)

Daniel Defoe, *Robinson Crusoe* --TN

Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'--DL

CC9 (SEMESTER 4, CODE – ENG-A-CC-4-9-TH/TU)  
BRITISH ROMANTIC LITERATURE: 6 CREDITS (5

CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

William Blake, 'The Lamb' and 'The Tyger' William – TN

Wordsworth, 'Tintern Abbey' -- TN

Samuel Taylor Coleridge, 'Kubla Khan'--TN

Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' --SR

John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'--SR

Prose (Fiction & Non-Fiction)

Charles Lamb, 'Dream Children',--DL

'The Superannuated Man' --DL

Mary Shelley, *Frankenstein*-- AM

CC10 (SEMESTER 4, CODE – ENG-A-CC-4-10-TH/TU)  
19<sup>TH</sup> CENTURY BRITISH LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

Lord Tennyson, 'Ulysses'--DL

Robert Browning, 'My Last Duchess' --AM

Christina --Rossetti, 'The Goblin Market'TN

Matthew Arnold, 'Dover Beach'--DL

Novel

Jane Austen, *Pride and Prejudice* OR Charlotte Bronte, *Jane Eyre*--SR

Charles Dickens, *Oliver Twist* OR Thomas Hardy, *The Mayor of Casterbridge*--SM

CC13 (SEMESTER 6, CODE – ENG-A-CC-6-13-TH/TU)  
MODERN EUROPEAN DRAMA: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Henrik Ibsen, *Ghosts* OR *A Doll's House* --DL

Bertolt Brecht, *The Good Woman of Szechuan* --SR

Samuel Beckett, *Waiting for Godot*--AM

CC14 (SEMESTER 6, CODE – ENG-A-CC-6-14-TH/TU) POSTCOLONIAL  
LITERATURES: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry

Pablo Neruda, 'Tonight I Can Write' Derek --AM

Walcott, 'A Far Cry from Africa' --TN

David Malouf, 'Revolving Days'--TN

Mamang Dai, 'The Voice of the Mountain'A--TN

Novel

Chinua Achebe, *Things Fall Apart*--SR

Gabriel Garcia Marquez, *Chronicle of a Death Foretold*--SM

DSE-A3 (SEMESTER 6, CODE – ENG-A-DSE-A-6-3-TH/TU)  
PARTITION LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Novel

Amitav Ghosh, *The Shadow Lines*--TN

Short Stories

Protiva Basu, 'The Marooned', translated Subhasree Tagore, in *The Other Voice*, eds. Tapati Gupta and Anil Acharya, --DL

Bandyopadhyay, 'The Final Solution', translated Rani Ray, in Debjani Sengupta ed. *Mapmaking: Partition Stories from Two Bengals*, --DL

Sadat Hasan Manto, 'Toba Tek Singh', in *Black Margins:Manto*, --AM

Poetry

Sahir Ludhianvi, 'Twentysixth January',--DL

Birendra Chattopadhyay, 'After Death: Twenty Years'--DL

Sankha Ghosh, 'Rehabilitation', in RakhshandaJalil, Tarun Saint and Debjani Sengupta eds. *Looking Back: The 1947 Partition of India 70 Years On*, SR

DSE-B3 (SEMESTER 6, CODE – ENG-A-DSE-B-6-3-TH/TU)  
AUTOBIOGRAPHY - 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Rabindranath Tagore, *My Reminiscences*, Chapters 1-15, --TN

Mahatma Gandhi, *Autobiography or the Story of My Experiments with Truth*, Part I, Chapters 1 to 8--SR

Binodini Dasi, *My Story and Life as an Actress*, pp 61-83, --AM

Nirad C. Chaudhuri, *Autobiography of an Unknown Indian*, Book I, --SM

SEC-B2 (SEMESTER 4, CODE – ENG-A-SEC-B-4-2-TH)  
ACADEMIC WRITING AND COMPOSITION: 2 CREDITS

Introduction to the writing process –SM

Introduction to academic writing –AM

Summarising and paraphrasing-SM

Citing Sources-TN

